

## EQUIPMENT LIST

### **PRESSES**

- ◆ Komori Lithrone L440+C Offset Press (28" x 40" / 4-Color+Coater, Auto Plate Changer, Auto Make-Ready)
- ◆ Komori Lithrone L526 Offset Press (20" x 26" / 5-Color)
- ◆ Heidelberg SORDZ Offset Press (25.5" x 36" / 2-Color)
- ◆ Hamada 600 Offset Press (11" x 17")
- ◆ Hamada 600 Offset Press (11" x 17")
- ◆ Hamada 660 Offset Press (11" x 17" / 2-Color)
- ◆ Ryobi Offset Press (12" x 18")
- ◆ Miehle Vertical Letterpress (Numbering, Die Cutting, Scoring, Perforating, Imprinting, Etc.)

### **BINDERY**

- ◆ 46.5" Pivano Computerized Cutter
- ◆ 45" Polar Computerized Cutter
- ◆ MBO Folder (20" x 27" with 2 Right Angles)
- ◆ MBO B-26 Continuous Feed Folder (26" x 40" with 2 Right Angles)
- ◆ Müller Martini 335 High-Speed Saddle Stitcher
- ◆ Sulby 1250 Perfect Binder
- ◆ Acme Stitching Machine
- ◆ Bostitch Stitching Machine
- ◆ Southworth Round Cornering Machine
- ◆ Two Challenge Drill Presses
- ◆ Lawson High Speed Multi-Hole Drill
- ◆ Eastey Shrink Wrap Machine with Auto-Feed
- ◆ Two X-Rite Shrink Wrap Machines

### **PRINTING PLATE PRODUCTION**

- ◆ Kodak Creo Trendsetter (Direct to Plate)
- ◆ Kodak Polychrome Plate Processor

### **PROOFING**

- ◆ Epson 9800 Kodak Matchprint Ink Jet Proofing System (Wide Format, 44")
- ◆ Imation Matchprint Ink Jet Proofing System 5042 (Wide Format, 42")

### **COMPUTERS**

- ◆ G5 / G4 Macintosh Workstations and Dell Precision Workstations

### **SOFTWARE**

- ◆ Adobe Creative Suite 2—InDesign, Photoshop, Illustrator (Mac and PC)
- ◆ QuarkXPress 6.5 (Mac and PC)
- ◆ Adobe Acrobat Professional 7.0 with PitStop Pro (Mac and PC)
- ◆ Screen TrueFlow (Workflow/Imposition Management)

### **SCANNERS**

- ◆ Crosfield Celsis 6250 Drum Scanner (Originals up to 20" x 24")
- ◆ Epson Perfection 1640 Scanner